

2013 Media Awards Nominations

The nominees for the 2013 Media Awards have now been announced. Please see the voting booklet for details about nominees and how to vote.

Congratulations to all the nominees. It has been a wonderful year for all of the media, with some fantastic stories and photographs covering the entire season.

The voting starts in Sydney on Thursday 5 December. For those not going to Sydney, please e-mail your vote to awards@v8pa.com.au. All e-mail votes must be received by **12 noon on 6 December**. All votes will be handled with the utmost discretion. Remember you can only vote once.

For those in Sydney, the voting procedure is as follows:

- complete the voting book
- seal the envelope, and
- return the completed book to the designated area in the Media Centre no later than 4pm on Friday 6 December

If you have any questions, please contact one of the Establishment Team.

Regards,

Peter Norton

Grant Rowley

Craig Revell

Tony Schibeci

"There should have been a lot more experienced people involved in that decision-making process and I hope in the future the series has a bit more of an ask around before coming up with those sorts of formats.

That said, with the change to the Saturday racing of Clipsal I didn't initially but I now fully endorse it."

- Russell Ingall

Speedcafe.com

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Dirk Klynsmith 2012 V8MA Photographer of the Year.

Maro Engal & Erebus' Arrival - I wanted to highlight the fact that AMG Mercedes had come into the series. The easiest way to do it was to have the three point star sharp and everything else blurry. To get this shot I had to change the shutter speed to 1/15th of a second then keep part of the viewfinder focused on a specific part of the car to keep that part sharp. Being sharp on the three point star also resulted in the Citizen logo being clearly visible, which to me represented that "it is time for Mercedes".

Todd Kelly's Eyes- I love shooting tight on the eyes of the drivers because the eyes reflect what they are thinking and feeling. I think in this picture it shows the worry and consternation of the teams work this year. You get the feeling from this shot that you can see his concern and realisation that the speed is just not there. Todd is a particularly difficult person to shoot because he is such a naturally shy person and normally moves away when he sees a camera.



Jon Evans — Inaugural Hall of Fame Member

Sweep Winners

Darwin Race 17

Chris Jewel - David Reynolds

Garry O'Brien - Fabian Coulthard

Dirk Klynsmith - Todd Kelly

Darwin Race 19

Ben O'Connor - Craig Lowndes

Mike Drewer - Jason Bright

Chris Jewel - Todd Kelly

QR - Race 23

Craig Revell - Scott McLaughlin

QR - Race 24

Craig Revell - Chaz Mostert

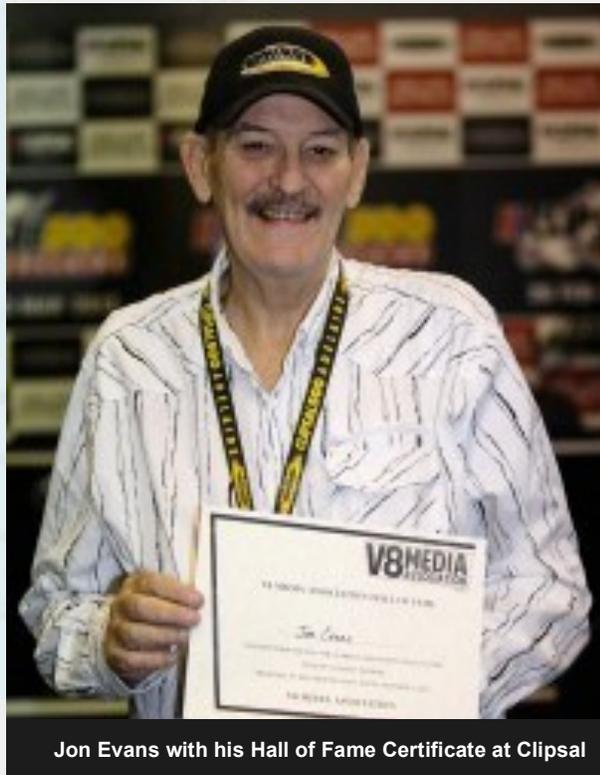
Bathurst

Ben Beazley - Mark Winterbottom

Nathan Wong - Alex Davison (Armor All Prize Pack)

Richard Craill - Tim Slade

Adrian Musolino - Todd Kelly



Jon Evans with his Hall of Fame Certificate at Clipsal

Jon's interest in motor sport originated through his father, who was incredibly passionate about it. "From the time I was in a pram, I was going to race meetings - Speedway at Tracey's on a Saturday night, then school holidays anywhere on the East Coast with the Tasman Series, camping at Bathurst. He would just take me everywhere."

The transition from race fan to journalist took place when he started as Editor of the Victorian Super Mini Series. Few people took notice, however then editor of Auto Action, Paul Harrington, handed over his media pass to Jon, went to visit friends in Monterey, and asked Jon to write the race report on the Long Beach Grand Prix in 1976.

Jon then decided to leave the banking industry to follow his passion, but Jon noted some of those skills carried over "particularly the project management and planning - they have been my strength over the years".

Jon recalled some of his early years working at Auto Action and the differences in how you would get your stories published. "Back in the good ol' days, you just had a manual typewriter and pounded out a story in a Sunday night to post it away, or alternatively you'd go into Auto Action and type it directly in to the computer system - the old monochrome screen - it was quite a lengthy process in those days. I used to joke that it took ages to receive a small remuneration because you would want it instantly, and I don't think things have changed in that respect."

Along with Auto Action staffers, Michelle Jordison, Alan Edwards and Neville Wilkinson, Jon resolved to start his own Motor Sport Magazine. "We all had a similar dissatisfaction with the direction that the publication was going. We believed it wasn't giving the audience what they wanted, and over a dinner one night, we decided to do something about it. Our impatience (Evans and Jordison) got the better of us and we started Oval Express, then Neville started V8X, and Alan got Motor Sport Legends going."

Interestingly, before all going their own ways, Jon had been destined to become the Editor of Auto Action. "All we had to agree upon was a salary". However in a twist of fate, Jon smashed up his legs and spent 7 or 8 months recuperating. During that time, Auto Action was sold and the new company decided to relocate. "When they moved it to Sydney, they put their own staff in, so I wouldn't have lasted very long if I took the job of Editor of Auto Action" Evans joked.

Evans had always been a person to actively mentor the new journalist, particularly in Speedway circles and at Auto Action, introducing them to the officials and team members "One of my bug bears is that journalists don't walk the beat enough, and meet and greet and get to know people behind the scenes. I try to explain to them that you don't just get stories from the internet or social media, you have to go out and source them yourself - building up that mutual trust and respect."

Certainly, there are few in pit lane that didn't respect and trust that when they told Jon something on or off the record he would not misrepresent them or himself. The choice of the members of the V8MA to select him as one of the five inaugural inductees to the Hall of Fame shows that the same level of respect was shared by his peers.

VALE Jon Evans

It is with great regret we mourn the loss of Jon Evans on Tuesday 26 November.

To all his friends and family, we extend our sympathy.

Jon was 61 years old.

Wanted:

Newsletter Editor

Pay is crap, but it is for a good cause!

Please contact :

executive@v8pa.com.au

2013 V8MA Media Awards Dinner

When: **7pm—Friday 6th December 2013**

Where: **Ribs and Rumps Sydney Olympic Park**

8 Dawn Fraser Avenue, Homebush Bay 2127 NSW

\$45 per person (Drinks not included)

RSVP: rsvp@v8pa.com.au as soon as possible.



ON ARRIVAL

Garlic Bread

ENTRÉE

ENTRÉE PLATTERS TO SHARE

A delicious selection of all your Ribs and Rumps favourites!

Farmer's sausage, buffalo wings served with tangy BBQ relish and calamari with a sweet chilli dipping sauce



400g RUMP

A true grilling steak, full of natural flavour.

Lightly basted in our signature basting, then char-grilled to order.

Served with your choice of fries or baby potatoes and sour cream

FISH & CHIPS

Barramundi fillets grilled or coated in beer batter and fried until crispy golden.

Served with tangy tartare sauce and fries

LAMB RIBS HALF RACK

Slow-cooked in our special marinade, then grilled in a zesty rib basting.

BEEF RIBS HALF RACK

Slow-cooked in our special marinade, then grilled in a zesty rib basting.

Served with your choice of fries or baby potatoes and sour cream

CHICKEN BREAST

Tender char-grilled chicken breast marinated in our secret herbs and spices, served with creamy garlic mash potato

VEGETARIAN LASAGNE

Lasagne layered with seasonal vegetables

and baked with a tomato coulis and tasty cheese. Served with a garden salad

COMPLIMENTARY BOTTLED WATER

Please advise your waiter upon placing your order of any allergies we should be aware of.